

1247
S. B. C.
Bronne,
Writing Master,
NORWICH.

Bronne sculp. *Gray sculp.*



General

RULES

To be observ'd in writing the

Round-Hand.

Written

By S. Browne, NORWICH.

K

Price 2/6.

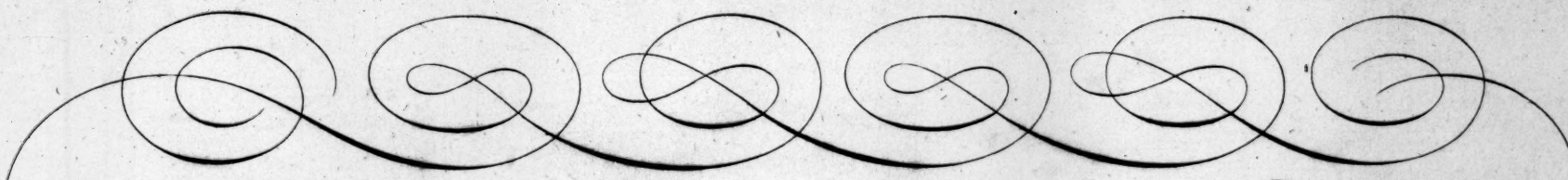
Engrav'd by John Gray.

LONDON.

1778.

1





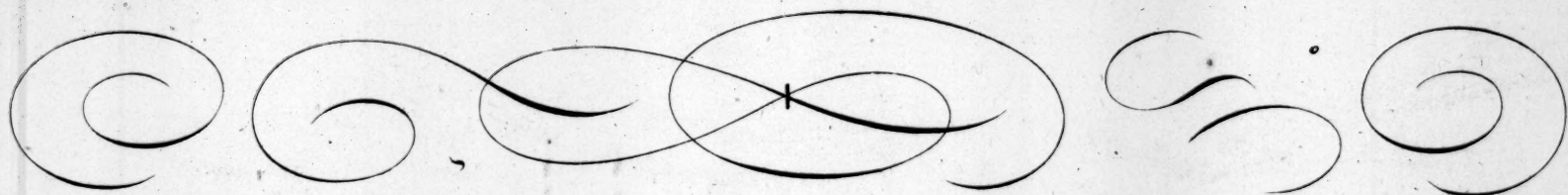
The Distance between two full Strokes to be equal to the Width of the U.

ui. it.

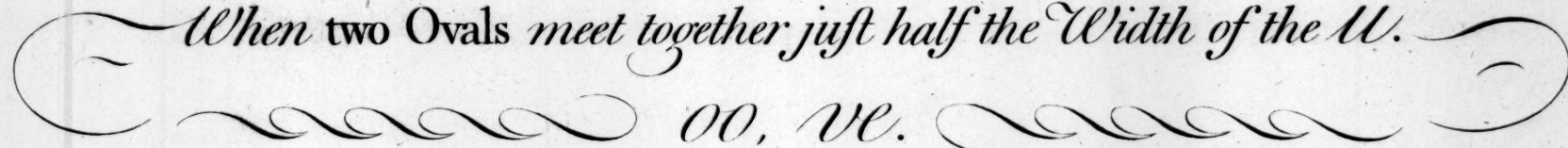
Between a fine Stroke and full one three-fourths of the U.

or, bu, in.
u & b



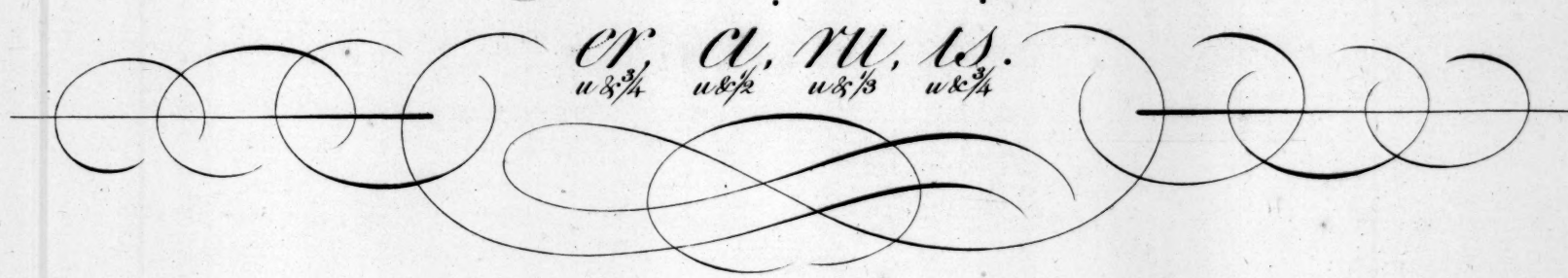


When two Ovals meet together just half the Width of the U.



oo, ve.

Where the C, V, & S, are used as folloxe, the Examples mark their Distances.



er, ci, vu, is.
 $u \& \frac{3}{4}$ $u \& \frac{1}{2}$ $u \& \frac{1}{3}$ $u \& \frac{3}{4}$



The Distance between Words about the Width of M.
at the.

The Height of Capitals to be full twice the Height of the small Letters.

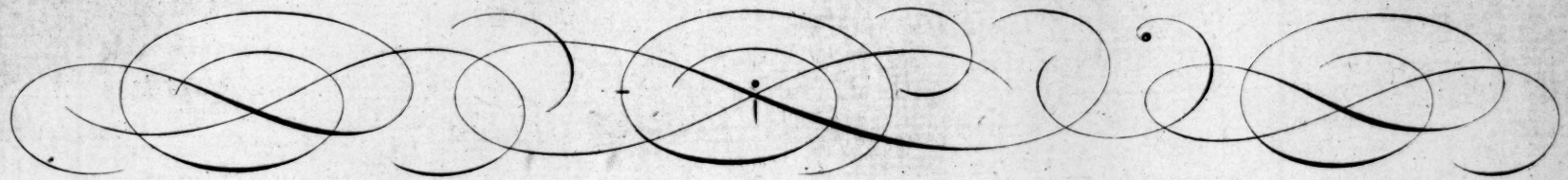
Me. Nor.

Handwritten text, likely a letter or document, written in cursive script.

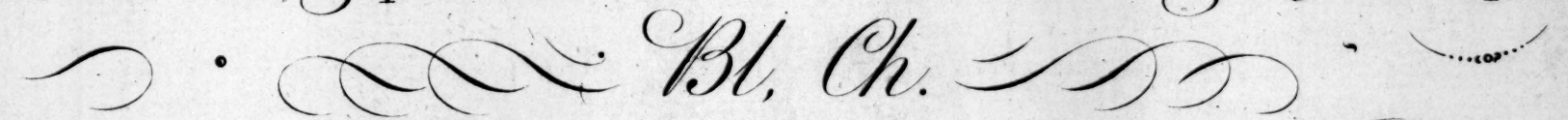


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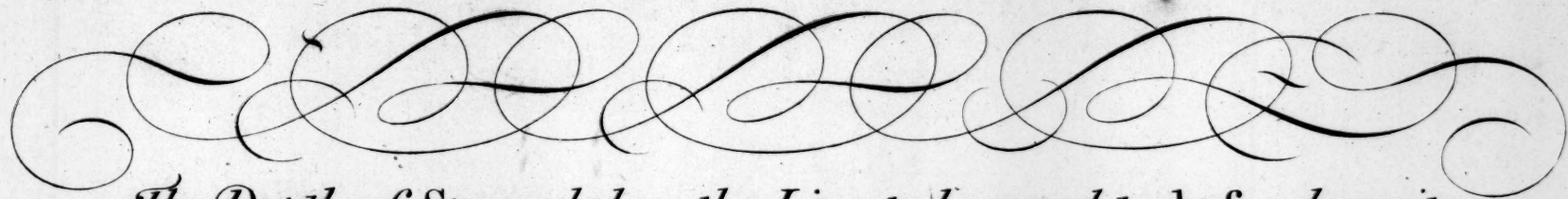
All Letters *having* plain Stems *above* the Line to be the Height of the Capitals.



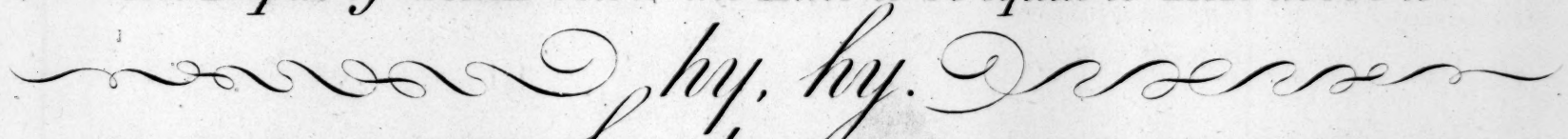
If such Letters be looped to be one-fourth higher.



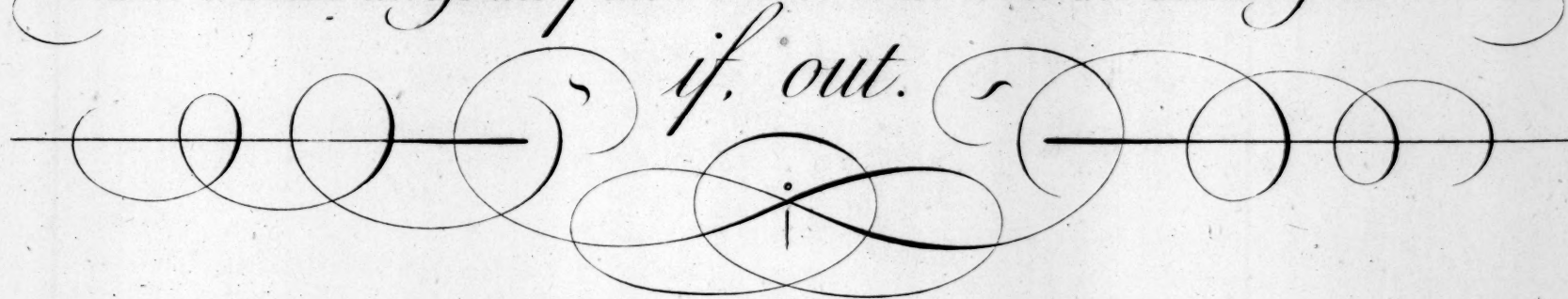




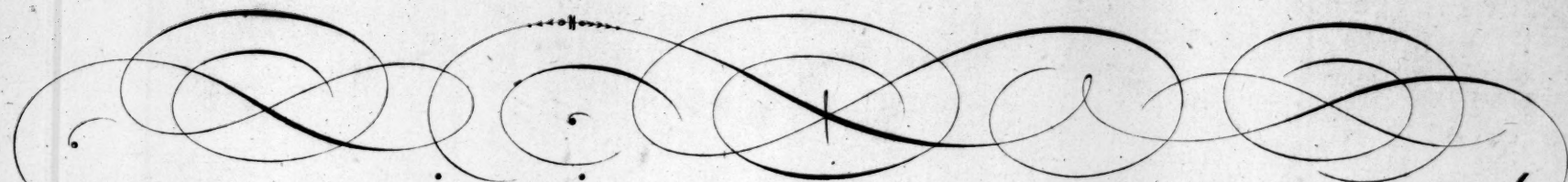
The Depth of Stems below the Line to be equal to those above it.



The Strokes across the f and t to be even with the Head of the u.







The Dots of the l and j to be one-eighth lower than the Head of the l.

ill. jk.

Let the Hair-Strokes break distinctly from the full ones.

mnkptr.







Penmanship & Proportion
are pleasing Companions.

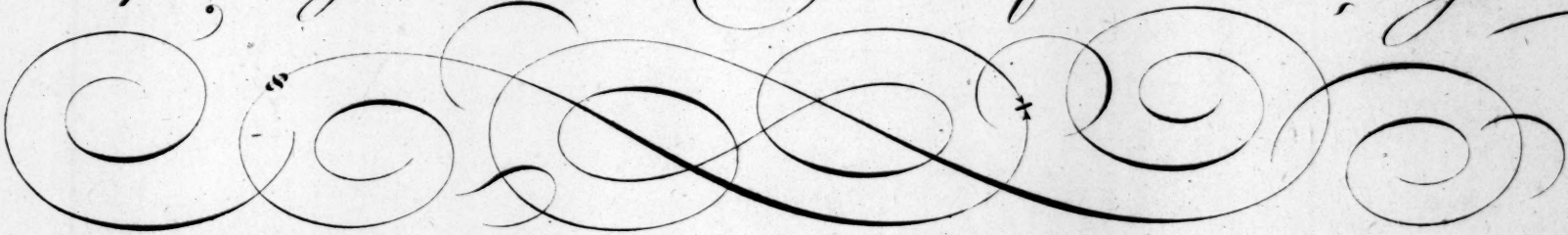








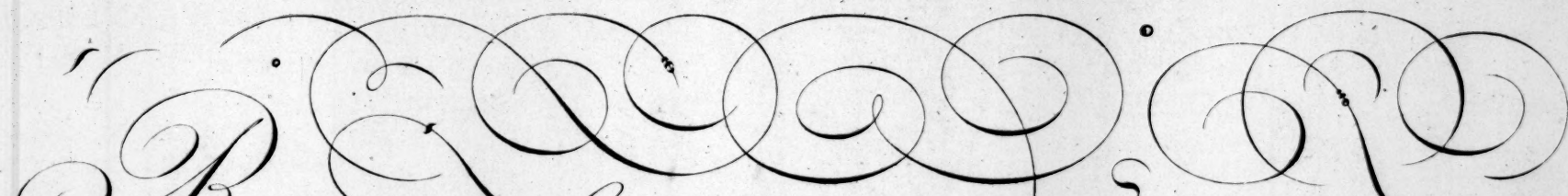
The Pen, tho' a small Instrument,
is of the greatest Use & Benefit to Society.





Let the
P&M
Live.





Running-Hand Capitals exceed in proportional Height
one-fourth those of the Round-Hand. Stems, plain & loop'd,
are govern'd by the Rules on pages 5.th and 6.th — All, Bb, Thy.





A fair Piece of **WRITING** is a Kind of
speaking Picture.



The Italian Alphabet.

A B C D E F G H I J K L M N O P Q R S T U V

W X a b c d e f f g h i j k k l m n o p q r r s t u v w x y z z &c. Y Z.

— 1 2 3 4 5 6 7 8 9 0. $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$. —



The Italian, very lightly, or not at all dotted, & its Letters
thus distant from each other, is recommended to the Practice of
Ladies who write this Hand by
Their most humble Servant,
Undotted.
Variety is pleasing. J. Browne.





Brown & Co.

Gray & Co.

